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The barbarians movie

Aug 26, 2019 Right so here with what appears to be, judging the quite amazing poster, the [H-Man/f] movie we all wanted? I mean, look at that poster. Drink it in my friends. Let your eyes slowly guide up and down the entire length of this phenomenal piece and take your majesty. Glorious, absolutely glorious. But who are these guys? Who makes up this duo's perfectly poured glazed musculature? Well, the two leading identical twins are Peter and David Paul from the U.S. These guys jumped on board the trendy new muscular bandwagon, which started in the early 70s with Arnold Schwarzenegger, Lou Ferrigno, and Sylvester Stallone. As we all know, Arnie and Sly practically created the action-man-muscles gold rush of the 80's and it led to many, many clones and knock-offs, both in movies and stars. Some are anected (JCVD and Dolph Lundgren), others are not. Think Big in 1989, Double Trouble in 1992, and Twin Sitters in 1994. You don't really have to be a genius to tell me what these movies are about, the clue is in the titles. Of course, all their films are necessary to toplless the most... because of the muscles. Without it, there's no movie. What I find wonderful is how many muscle-bound stars have made movies about caring for children. So what's happening in this low-budget Italian Hyborean rip-off world? As well as youngsters the heroic duo are adopted by a Gypsy-like tribe (the Ragnicks), who are led by the Queen (Virginia Bryant) and are led by a strange-looking spiritual type named Ibar (Franco Pistoni). Then comes the bad-boy warlord, Cooper (Richard Lynch) and his stereotypical henchers, who slaughter most of the tribe because he wants some magical mcguffin that belongs to the Ragnicks Queen. Anyway, the only reason this is all this is because Kazar wants to gain more power, and... take over the world? Standard baddie plan really. The young duo are then thrown into slavery, where they grow up to be mighty barbarians like you. What follows is obviously the barbarians taking revenge on Kazar and re-inventing the magical mcguffin and rescuing the now slave queen. Standard hero plan really. Now I'm not going to scold this movie completely, yes, we all know the trash, but there are some positives here. First of all, the Paul twins don't undoubtedly look really good in this movie. The fact that twins who have the same huge muscular physique are actually quite unique or have had (everyone is a meathead these days it seems). These two look really good in barbarian clothes. As mentioned above, they actually look very He-Man-like with their chunky body armor and large weapons, all the more so as Lundgren does surprisingly. They can easily fit into any larger size, well-known fantasy flick with ease, visually anyway. And let me be clear, their bodies look very impressive. Not by Arnie standard, but if you ask me, it's damn close. They are not as cut as Arnie, Arnie was huge, but with a narrow action-figure waistline. But in terms of solid bulk and bicep size, they're the sight to behold, especially when they both stand side by side. You should also point out the overall appearance of the film, again its actually very good. The kits are clearly defined for sure, but still look good. Obviously a lot of time and effort has been spent creating these stocks and it shows. The slave arena and the neighborhoods inside the city of Kádár naturally look very Roman/gladiatorial, but everything works, everything looks good. I laughed at the great raised platform that Kazar has on his throne, which for some reason seems to support slaves in a very unstable way. Secret graves and some forbidden land resources can look really cozy in a nice Sam Raimi way. There are some good uses of places to add some much needed depth to the procedure; and the Ragnicks' overall appearance, attire and make-up wise, also went well. I noticed that franco pistoni's ibari character's attire/headress is very familiar. I wonder if George Lucas stole that idea, I wonder? And finally, glory to the few monsters we see here. First of all, there's a wolfman warrior guy for some reason. She doesn't last very long and obviously the effect is basic, but hey it's all makeup, prosthetics, and bodysuit. It's real and not some shitty CGI effect, and the point is, it's not that bad. Then there's the dragon sequence. Now again it's basic, but the villain to me, credit where credits are due, they tried and it's a good effort. A full-size creation emanating from a dark swamp? Yes, please. The duo defeats the beast by cutting up his belly and going in to recover the mcguffin (which the dragon consumed by some baddie henvils). It's a big deal. But unfortunately there are a number of obvious issues with this movie which can't really be listed in terms of time. But out of my mind, why are the king and queen wandering around like gypsies? Why didn't you create a proper kingdom? Because entertainment is appreciated by people over safety and wealth? What good shit! Dear makes the need for magic mcguffin meaningless too, because surely Kazar can only wipe out these clowns without magic. But wait. The magic mcguffin is basically a gem that allows power ... dancing and fun? Mi?? A powerful gem has passed down from the Queen to the Queen to store the skills of all those who perform near her, which in turn makes her even stronger. What am I supposed to say? Then why does Kazar want this again? To dance away his troubles? Furthermore, while slavery is a heroic duo they don't have the fact everything is an identical twin. The bad guys want just to be safe. Yet the Dirtmaster (Michael decide to make the duo fight each other for a great sight (because they are the best). So you didn't think to recognize each other? yes, they wear helmets, but helmets can come off. Baddies are silly, but in this film the heroic duo are dumber (albeit deliberately). Anyway, you know I'm drifting here, too. Overall, the film is certainly stripped of its true quality, but certainly not the charm and enthusiasm of all involved. Of course, the plot is a cornball mess of excessive clichés and stereotypes of the clone ridden barbarian/fantasy genre that depleted back in the early to mid-80s (Kazar is an evil mystical witch, played by Eva La Rue as the second in command. It's standard practice for all bad guys). Of course, the main leads don't act, but they know this and are clearly having the blast trying their best. Of course, the movie can not be taken seriously, but again everyone knows this and is on board for the trip. Of course, the Paul twins soaked in oil literally every minute of the film. Of course George Eastman makes a cameo (standard practice for Italian rip-off flicks). And of course one of Paul's twins makes it very bizarre and annoying animalish to scream at his throat. What's this shit? Is that your card? This movie easily fits in with so bad it's good category. Not exactly a must-see flick for regular moviegoers, but for all the barbarian/Hyborean/fantasy fanboys out there it's also worth a butchers. And of course for all low-budget Italian rip-off fans, it's probably worth a look as well. It's better than deathstalker put it that way. For other uses, see Barbaric (1999). The BarbariansDirector: Ruggero DeodatoProducer: Menahem Golan Yoram Globus[1] Screenplay by James R. SilkeStarring Barbarian Brothers Richard Lynch Eva La Rue Music byPino Donaggio[1]Cinematographer Gianlorenzo Battaglia[2]Edited byEugenio Alabisio[1]Productioncompany Cannon Films Cannon Italia Srl Distributed by Cannon Releasing CorporationRelease date March 20, 1987 (1987-03-20) (United States) April 24, 1987 (1987-04-24) (Italy) Running time87 minutes[1]Country Italy United States[1] LanguageEnglishBox office \$800,000 The Barbarians is a 1987 sword and magic film. Directed by Ruggero Deodato, starring Barbarian Brothers (Peter and David Paul), Richard Lynch and Eva La Rue. The film was shot in an Italian and American co-production in Rome and the Abruzzo Mountains. Peter and David Paul were nominated for the Golden Raspberry Award for Worst New Stars for this film. Plot The movie is out in a heroic fantasy world. The Ragnicks, the tribe of peaceful traveling entertainment, are attacked by the evil tyrant Kazar, who takes the Queen Canary hostage. Canary, however, manages to hide the magic ruby, the lucky jewel of the Ragnicks, which Cooper seeks to strengthen his power. Two young twins from the tribe, Kutcheck and Gore, bite off two of Kádár's fingers. In retaliation, Kádár captured them, too. He agrees to spare their lives if Canary becomes his fiancée. Kutcheck and Gore live apart and have worked as slaves for several years and grow up to be amazingly strong adults. As soon as they come of age, Kazar sets them up to fight each other to the death in the arena, covering their faces with metal helmets. But as they struggle, Gore knocks up Kutcheck's helmet, revealing his face; After they recognized each other, and after seeing Canary as a prisoner near Kazar, the twins escape from Kádár's fortress. In the woods, they find their old tribesmen, who have led miserable lives since his abduction in canary, and a girl named Ismena, a thief imprisoned by ragnicks. Kutcheck and Gore first mistook him for enemies and almost hanged them, and managed to reveal their previous relationship with the tribe. Outraged by the cruelties Kadar has forced on their lives, the two brothers plan to go back and take revenge on the tyrant. Ismena leads them to a local trading station to give them some weapons, but they must leave empty-handed when the arms dealer challenges them to the bout of arm wrestling and proves to be a bad loser. Three of them snot into the harem of the palace, where Kutcheck and Gore find Canary imprisoned. Instead of freeing him, however, Canary insists that the two brothers recover the ruby, which is chosen in an area called Forbidden Land, where the Ragnicks first received the ruby and which is guarded by a formidable dragon. But their presence in the palace was eventually discovered by China, kazar's court witch. With the intention of grabbing the ruby for himself, China tortures Canary for information and heads to the Forbidden Land, but as soon as he finds the gem, China and his entourage are met by the dragon who devours them. Following Canary's advice, the twins and Ismena first travel to a secret grave to recover some magical weapons to fight the dragon, and then go to the Forbidden Land. The dragon rises to kill them, but the brothers kill him and recover the ruby from his intestines. The gem will be entrusted to Ismena to return to the Ragnicks as they prepare for the final fight in Kazar. But then Kadar, who discovered China's betrayal, arrives with a canary, and knowing that his time is over, Canary calls his ruby magic for Kadar to kill him and call Kutcheck and Gore back to the Forbidden Land. The brothers meet the tyrant and kill him as soon as Kádny's trick is immersed. With Canary's death, the ruby turns to stone, but Ismena refuses to give up. Suddenly, the ruby is restored, a sign of the Ragnicks to choose a new queen from the tribe by inserting the ruby into the candidates' umbilics, where they must stick to mark her as the new ruler. But none of the Ragnicks' daughters seem fit for what the tribe chooses Ismenta to try. The ruby remains in place, and Ismena finally reveals herself as kara, kutcheck and gore's longtime tribesmen, left the Ragnicks for life Own. With the restoration of their souls and the return of the brothers, the Ragnicks are free to continue their journey and entertainment. Cast Peter Paul as Kutcheck David Paul as Gore Richard Lynch as Kazar Eva La Rue as Kara | Ismene Virginia Bryant as Canary Sheeba Alahani as China Raffaella Baracchi as Allura Franco Pistoni as Ibar Michael Berryman as George Eastman dirmaster, as Jacko Production The Barbarians In an Italian and American co-production between Cannon Films and Cannon Italia Srl.[2] In November 1985, The Hollywood Reporter learned that screenwriter James R. Silke had finished scripting The Barbarians and began exploring the locations with Serbian director Slobodan Šijan. [1] Variety later reported in July 1986 that Šijan had been replaced by director Ruggero Deodato. [1] The film was awarded \$2.5 million. [1] The film's main photo shoot was in 1986. [1] Production ended in October 1986. Release The Barbarians premiered for the first time in the United States on March 20, 1987. It was released in Italy on April 24, 1987. On May 15, 1987, he opened on 89 screens and earned \$238,842 on opening weekend. [1] He made a total of \$800,000 in the United States. [3] Domestic media released Shout! On August 27, 2013, the film The Norseman (1978) was a double feature film in the United States. [4] Betting on horror and sci-fi film IV, Donald C. Willis described the film as a routine sword and magic game action, while noting that there is some silly fun that was the casualness of the production and that the film is the refreshingly modest sound of the TV beer commercial. [5] Footnotes ^ a b c d e f h i j k l The Barbarians. American Film Institute. Archived from the original on April 2, 2014. Accessed June 12, 2016. ^ Kinnard & Crnkovich 2017, 199. ^ The Barbarians. Box Office Mojo. Accessed June 12, 2016. ^ Willis 1997, p. 32. References Kinnard, Roy; Crnkovich, Tony (2017). Italian Sword and Sandals Films, 1908-1990. I'm McFarland. Isbn 1476662916.CS1 maint: ref=harv (link) Willis, Donald C. (1997). Horror and science fiction films IV. Scarecrow Press. ISBN 0-8108-3055-8.CS1 maint: ref=harv (link) External Links Film Portal The Barbarians of IMDb The Barbarians of AllMovie The Barbarians trailer on YouTube Fetch at . .php?title=The_Barbarians_(1987_film)&oldid=990783447

